



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

NATIONAL ACADEMY NOTES

INCLUDING

THE COMPLETE CATALOGUE

OF THE

Fifty-Ninth Spring Exhibition

NATIONAL ACADEMY OF DESIGN

NEW YORK

With 122 Illustrations, 115 of them reproduced from drawings by the Artists; Personal Notices of the Artists whose works are reproduced; a brief History of the National Academy; a Plan of the Building and Diagrams of the Galleries.

EDITED BY CHARLES M. KURTZ

Published by Special Permission.



1884—Fourth Year.

CASELL & COMPANY, LIMITED,

739 AND 741 BROADWAY, NEW YORK.

CONTENTS.

ILLUSTRATIONS, NOTES AND BIOGRAPHICAL NOTICES.....	I to 124
PLAN OF THE ACADEMY (WITH INDEX).....	126
THE NATIONAL ACADEMY:—ITS FOUNDATION AND HISTORY, EXHIBITIONS, SCHOOLS, MEMBERSHIP, ETC	127
THE PRESENT EXHIBITION.....	139
THE NORTH GALLERY AND ITS PICTURES.....	140
THE EAST GALLERY “ “	148
THE SOUTH GALLERY “ “	155
THE WEST GALLERY “ “	168
THE NORTH-WEST GALLERY “	174
THE CORRIDOR “ “	179
INDEX TO CONTRIBUTORS TO THE EXHIBITION....	190
INDEX TO CONTRIBUTORS OF ILLUSTRATIONS.....	195

CALENDAR.

FIFTY NINTH ANNUAL EXHIBITION—1884.

Press View, Friday, April 4.

Annual Reception and Private View, Saturday Evening, April 5.

Exhibition opens to the Public, Monday, April 7.

Meeting of Exhibitors to award Prizes by ballot, Wednesday, April 23.

Exhibition closes, Saturday, May 17.

ADVERTISEMENT.

Copies of “ILLUSTRATED ART NOTES” upon the Spring Exhibitions of the National Academy of Design for 1881, 1882 and 1883 will be sent to any address, postage prepaid, on receipt of thirty-five cents a copy, by Cassell & Co., Limited, 739 and 741 Broadway, New York.

PRINTED BY
C. C. SHELLEY,
10 AND 12 COLLEGE PLACE,
NEW YORK.

COPYRIGHT,
BY
C. M. KURTZ,
1884.

ENGRAVINGS BY
MOSS ENGRAVING CO.,
535 PEARL STREET,
NEW YORK.

. Secretaries of Art Associations, Curators of Art Galleries, and Conductors of Art Exhibitions and Art Sales, in the United States or elsewhere, will oblige the Editor of NATIONAL ACADEMY NOTES by sending him copies of their catalogues, in return for which he will gladly send copies of the ACADEMY NOTES for the same current year.

New York Press Club,

CHARLES M. KURTZ,
No. 119 Nassau Street, New York.

THE COMPLETE CATALOGUE.

FIFTY-NINTH ANNUAL EXHIBITION

National Academy of Design



382

WITH A

Brief History of the Academy

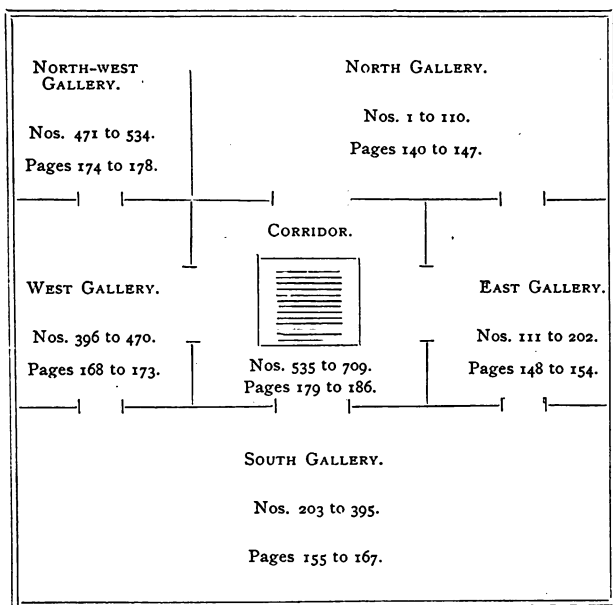
AND SOME ACCOUNT OF ITS

MEMBERSHIP, GOVERNMENT, ETC

GENERAL PLAN OF THE GALLERIES

OF THE NATIONAL ACADEMY.

Showing the numbers of the Paintings contained in each, and the pages devoted to each gallery.



ADVERTISEMENT.

One hundred sets of the *Illustration Pages* of this book have been printed carefully upon one side of the paper only and will be mailed post-paid on receipt of \$1.25 a set.

A few sets of proof impressions of the illustrations which appeared in Academy Notes for 1881, (printed on plate paper with broad margins) remain on hand, and will be mailed post-paid for \$1.00 a set.

Copies of this book, neatly bound in cloth, will be mailed post-paid on receipt of one dollar.

Copies of Academy Notes for 1881-1882 and 1883, neatly bound together, in cloth, will be mailed post-paid on receipt of \$1.25.

Address, Charles M. Kurtz, New York Press Club, 121 Nassau Street, New York.

NAMES OF CONTRIBUTORS

TO THE PRESENT EXHIBITION

WITH REFERENCES TO THEIR WORKS BY NUMBERS.

-
- Abbatt, Agnes D.—585, 675
Ackerman, A. H.—60
Alden, Mary B.—691, 602
Alexander Henry—227
Alexander, J. W.—251, 615
Allen, Thomas—157
Anderson, Frank—302
Anshutz, Thos. P.—179
Arter, J. C.—567
- Bacher, Otto H.—178, 205, 376
Bacon, Miss J. L.—571
Baker, Miss E. K.—126
Baker, Wm. Bliss—686
Bannister E. C.—291
Barber, Alice—274, 322
Barse, G. R., Jr.—222
Barstow, S. M.—492
Baudelot, Maxime—470, 540, 703,
707, 708
Bauer, W. C.—184, 195
Beard, Wm. H.—234, 421, 485
Benson, Eugene—196, 319
Berlin, Emma—230, 643
Berry, P. V.—348
Betts, E. E.—523
Bierstadt, Albert—451
Blakelock, Ralph Albert—438, 468
Blashfield, Edwin H.—422
Bloodgood, Miss M. Y.—624, 634
Bloodgood, M. Seymour—688
Blum, Robert—301
Bogert, Geo. H.—149
Boggs, Frank M.—434
Bolmer, M. De Forest—56, 350,
610
Boott, Elizabeth—154, 254, 481
Boston, Joe H.—458
Bostwick, M. A.—693
Bothe, Miss Ida—517, 635
Bowers, Geo. N.—659
Boyle, F., T. L.—39
- Bradford, Wm.—44, 488
Bradley, Cornelia F.—554, 666
Bradley, Elizabeth P.—10
Brenneman, G. W.—93
Breul, Hugo—391
Brevoort, J. R.—3, 51, 489
Brewster, Miss Amanda—600, 652
Bricher, A. T.—153, 293
Bridges, Fidelia—143
Bridgman, Charles—14, 245
Bridgman, F. A.—271
Bristol, J. B.—29, 207
Brown, Geo. L.—146
Brown, H. K. Bush—202
Brown, J. G.—94, 297
Brown, Wm. M.—639
Brownscombe, Jennie—484
Brounell, Franklin—366, 467
Bunn, K. T.—588
Bunce, Wm. Gedney—13, 396,
626
Bunner, A. F.—363
Burns, Elizabeth M.—586, 648
Burr, Louis H.—8
Butler, Geo. B., Jr.—356
- Cady, Miss J. E.—564
Campbell, G.—603, 605
Caliga, J. H.—105, 123
Cannon, H. Le Grand—694
Cantwell, Jas.—20
Caponi, G.—110
Carpenter, F. B.—417
Carr, Lyell—397
Case, E. E.—236
Casilear, J. W.—129, 433
Chadwick, Mrs. Frank B.—690
Champney, J. Wells—74, 664
Chapin, M. L.—672
Chapman, Carlton T.—449, 593
Chase, Harry—357, 555
Chase T.—612

- Church, F. S.—456
 Churchill, W. W., Jr.—486, 655
 Clark, Geo. M.—35, 261
 Clements, G. D.—36
 Coffin, E. L.—148, 550, 673
 Colyer, Vincent—507, 630
 Coman, C. B.—255, 465
 Conant, C. W.—335
 Contoit, Louis—290, 361
 Cook, Jennie E.—383
 Cook, Miss S. E.—246
 Cookman, C. E.—238, 267, 502
 Cooper, Wm. H.—294
 Cox, Kenyon—198
 Craig, Thomas B.—134
 Crane, Bruce—498
 Cranford, Kenneth R.—400
 Crary, Amy—556
 Crook, A. L.—697
 Cropsey, J. F.—375, 452
 Coast, Oscar R.—239
 Curran, Charles C.—11
 Daggy, A.—139
 Dana, W. P. W.—192, 285
 Daniels, P. Augusta—621, 700, 457
 Darby, Rev. Henry—435
 Davis, Chas. H.—211, 240, 402
 Davids, Annie—558
 Davidson, J. O.—395, 453
 Decker, J.—524, 542, 545, 623
 De Forest, Lockwood—595
 De Haas, M. F. H.—145, 277
 De Luce, Percival—137, 424
 Dellenbaugh, F. S.—120
 De Thulstrup, T.—346
 Dewey, Chas. Melville—33, 557
 Dielman, Frederick—200
 Dillon, Julia—323, 559, 617
 Dillon, H.—499
 Dixwell, Anna P.—387, 685
 Dobson, Sarah P.—606
 Dodge, Mira R.—698.
 Dodshun, A. Van Cleef—2, 478
 Dolph, J. H.—209
 Dohoho, G. R.—206
 Du Bois, H. H.—186
 Duncan, Fannie—16
 Durand, E. I.—525
 Edwards, Geo. Wharton—644
 Ehninger, John W.—471
 Eichelberger, R. A.—534
 Ellis, Harvey—599
 Ely, H. K.—566
 England, Susie—339
 Espelt, Joseph—695, 709
 Evans, De Scott—25
 Falconer, J. M.—77, 506, 638
 Farnham, A. M.—220
 Farrer, T. C.—112, 276
 Faxon, Wm. Bailey—141
 Fenety, A. C.—185
 Ferguson, Henry A.—22, 204
 Ferris, Gerome—49, 177
 Field, C.—341, 512
 Fitch, John L.—151, 337
 Fitler, Wm. C.—208, 611
 Fitz, B. R.—228
 Flagg, Chas. N.—235
 Flagg, Jared B.—152
 Foster, Chas.—96
 Foster, Ben.—288, 670, 678
 Fowler, M. B. Odenheimer—455
 Fowler, Frank—518
 Francis, Florence A.—133
 Freer, Frederick W.—83, 92, 504
 Freeman, C. H., Jr.—197
 Fredericks, Alfred—532
 French, Ellen Estelle—216, 370
 Fullonton, E. M.—596, 607
 Galvan, S. M.—552
 Gay, Edward—283, 495, 531
 Gifford, R. Swain—121, 252, 426
 Gifford, Wm. B.—326
 Gill, Rosalie—570
 Goater, Walter H.—229
 Graham, W.—511
 Granbery, V.—579
 Granbery, H. A.—597, 637
 Granger, F.—182
 Grayson, Clifford P.—231, 316
 Greatorex, Eliza—360, 629
 Greatorex, Eleanor C.—561
 Gregory, Frank M.—97
 Griswold, Widgery—226, 257, 352,
 —581
 Guy, Seymour J.—315
 Eaton, Chas. Warren—9, 12, 345,
 386, 537, 625
 Eaton, C. Harry—364, 425, 522

- Hamilton, Hamilton—4, 156, 190,
 415
 Hanford, Minnie A.—677
 Hart, William—43, 130, 247
 Hart, James M.—50, 233
 Hartwick, Hermann—367, 490
 Heade, M. J.—443
 Healy, G. P. A.—210
 Heaton, A. G.—46, 80, 86
 Helm, Louie Mary—636
 Henry E. L.—131, 203, 215, 622
 Herrick, Virginia—224
 Herrick, S. B.—536, 577
 Hicks, Thomas—336, 460
 Hill, Thos. J.—592
 Hirst, Claude R.—359, 699
 Hitch, F. H.—354
 Hoeber, Arthur—163, 308
 Holbrook, Mrs. Lucy—242, 500
 Holland, John T.—689
 Holme, Lucy D.—549
 Homer, Winslow—23
 Hovenden, Helen C.—576
 Hovenden, Thos.—117, 413
 Howe, William H.—325

 Howes, John Townsend—482, 508
 Howland, A. C.—414
 Hubbard, R. W.—412
 Hubbell, Medora—466, 645
 Huger, K. M.—256
 Huntington, D.—41, 218, 287, 419
 Hyde, A. Gibson—671
 Hyneman, H. N.—448

 Insley, Albert—394, 616
 Irwin, Benoni—58

 Jackson, E. L.—658
 James Fred.—431
 Johnson, Miss L. L.—509
 Johnson, Eastman—70, 259
 Jones, Francis C.—31, 575
 Jones, H. Bolton—128, 347
 Judson, Anna M.—289
 Juengling, Frederick—310

 Kennicott, Mrs. M. A.—680
 Kittell, N. B.—32
 Knight, Luther—657
 Kollock, Mary—87

 Kost, Frederick W.—66, 249

 Lambdin, Geo. C.—140, 474

 Landers, Margaret—663
 Lanman, Chas.—47
 Lay, Oliver I.—483
 Leavitt, E. C.—551
 Lehr, Adam—147
 Lesley, Margaret W.—487
 Levis, S.—171
 Lippincott, William H.—393, 432
 Lloyd, Fannie Powell—53
 Loeher, A.—696
 Loomis, Chas. Russell—286, 332
 Loop, Henry A.—304
 Loop, Mrs. H. A.—520
 Low, Will H.—547
 Lyman, Jos.—253, 514

 McDowell, Elizabeth—527
 Machin, G. K.—243
 MacKnight, S. R.—114, 609
 Macy, W. S.—491, 650
 Magrath, Wm.—338
 Magiel, Beatrice—578, 587
 Manley, Thos. R.—653
 Mann, Parker—442
 Martin, Silas—314
 Marshall, C. E.—279, 407
 May, Edward H.—260, 381
 Mayer, Constant—263
 Maynard, Geo. W.—446, 469
 McCord, Geo. H.—102, 538
 McDowell, E. W.—28, 67
 McEntee, Jervis—17, 65, 388
 McIlhenney, C. Morgan—109, 165
 McKinstry, Geo. A.—408
 Melton, E.—34
 Mente, Charles—213, 477
 Metcalfe, Mrs. S. C.—687
 Miller, Chas. H.—312
 Miller, Francis—337
 Millet, F. D.—118, 210, 493
 Minor, Robert C.—170, 217, 334
 Mitchell, Bleecker N.—410, 437
 Moeller, Louis—320
 Monks, J. A. S.—125, 187, 309
 Moore, E. Augustus—158, 193
 Moorehead, A. T.—331, 684
 Moran, P.—1, 303, 447
 Moran, Thomas—30, 241, 679

- Moran, Leon—270, 420
 Moran, Edward—307, 330, 378, 444
 Moran, Percy—253
 Morgan, Wm.—181, 533
 Moser, J. H.—113
 Munn, Geo. F.—572
 Murphy, J. Francis—24, 95, 159, 305
 Neal, David—441
 Nicholls, Rhoda Holmes—212, 450, 526
 Nicholls, Burr H.—52
 Nicoll, J. C.—63, 84
 Norse, Stansbury—19
 Northcote, James—613
 Ochtman, Leonard—423, 544
 Ogilvie, Clinton—61, 358
 Osborne, Mrs. S. M.—344
 Owen, Clara—401, 464
 Page, Wm.—461, 662
 Palmer, Walter L.—90, 116
 Park, Katherine B.—701
 Parker, John A.—454
 Parmelee, J. E.—150
 Parton, Arthur—223, 640
 Parton, Henry W.—266
 Parrish, Stephen—429
 Parsons, Charles—427
 Pearce, Chas. Sprague—45, 101
 Peck, Miss E. A.—68
 Peck, Katharine B.—701
 Pell, E. F.—705
 Peirce, Edith L.—503
 Perry, E. Wood—132, 188, 281
 Pierce, H. Winthrop—343
 Platt, C. A.—278, 284, 327, 582
 Platt, Miss M. B.—649
 Platt, Harriet R.—668
 Plummer, Mrs. M.—623
 Poore, Henry R.—272
 Pope, David S.—199
 Porter, B. C.—124
 Post, W. Merritt—71
 Pynes, R. Lorraine—88, 317
 Quartley, Arthur—374, 521
 Redfield, L. C.—349
 Rehn, F. K. M.—48
 Reichard, Theo P.—82
 Reid, M. C. W.—647
 Reinhart, B. F.—15, 411
 Rich, J. Rogers—371
 Richards, Frances—176
 Richards, Samuel—311
 Richards, T. Addison—369, 479, 651
 Richards, Wm. T.—79
 Ritchie, E. H.—54
 Rix, Julian—173, 390
 Robbins, H. W.—69, 632, 392
 Robertson, E. B.—384
 Robertson, J. Roy—273
 Robinson, Th.—194, 275
 Rondel, F.—584
 Rondel, F., Jr.—583
 Roseland, Harry—6
 Rost, Ernest C.—473
 Ruff, Margaret—642
 Russell, Edmund—682, 683
 Ryder, Albert—191
 Ryder, P. P.—85, 138, 161
 Sartain, Emily—115
 Sartain, William—142
 Satterlee, Walter—232, 404, 496
 Sawyer, Wallace—5
 Schuchardt, F., Jr.—107, 250, 409
 Scott, Julian—313, 459
 Scott, Mrs. E. M.—546, 580, 656
 Seavey, G. W.—594
 Seely, Florence—614
 Sellstedt, L. G.—389
 Seymour, M.—265
 Shattuck, A. D.—160, 439
 Shaw, Annie C.—89
 Shelton, Geo. F.—40
 Shurtleff, R. M.—78, 91
 Shirlaw, Walter—428
 Silva, Francis A.—476
 Simmons, Edward E.—497
 Smillie, Geo. H.—144, 174, 214
 Smillie, N. S. J.—244, 436
 Smillie, James D.—38, 299
 Smith, C. Rae—73
 Smith, F. S.—553, 674
 Smith, Henry P.—119
 Smith, Thomas L.—55, 516
 Snyder, C. B.—562
 Snyder, W. H.—166, 641

- Sonntag, Wm. L.—122, 169, 475
 Spangler, C. D.—399
 Stearns, J. B.—505
 Stephens, Geo. F.—702, 706
 Sterling, Julian H.—76
 St. John, S. H.—604
 Stillman, W. J.—155
 Stites, J. R.—565
 Stone, Ellen J.—416, 543
 Stone, M. L.—298
 Story, George H.—42, 103, 379
 Sutton, E.—665.
 Sword, James B.—248, 306

 Taber, Miss S. A.—654, 667
 Tait, A. F.—167, 175, 189, 269
 Taylor, Chas J.—237
 Thacher, A. C.—365, 563, 676
 Thom, Jas. Crawford—183, 219, 494
 Thompson, Jerome—569
 Thompson, Wordsworth—136
 Todd, Mrs. E. A.—631
 Tojetti, Virgilio—598
 Tracy, John M.—351, 373, 590
 Tresch, J. F. J.—632
 Tripler, Charles E.—99, 574
 Trotter, Mary K.—59
 Tryon, D. W.—127, 296, 480
 Turner, A. M.—328
 Turner, C. Y.—100, 282, 405, 513, 280
 Tubby, Joseph—64
 Twitchell, A. W.—462
 Tyler, James G.—164

 Ulrich, Charles F.—382

 Van Arsdale, M. E.—445, 541
 Van Boskerck, Robert W.—62, 472
 Van Elten, Kruseman—37, 418, 440
 Van Valkenburg, L.—26
 Varni, L. E.—98
 Vinton, Fred P.—398
 Volkmar, Charles—81, 295, 380

 Vollmering, Jos.—519

 Wadswont, Miss A. E.—372, 539
 Wagner, Fred. R.—225
 Walker, Chas. A.—510
 Waller, Frank—111, 385, 529, 601
 Ward, Edgar M.—403
 Warren, H. Bradfield—568
 Waters, G. W.—27
 Waugh, Fred. J.—7, 72, 106, 501
 Way, A. J. H.—573, 589
 Webb, J. Louis—221
 Webber, Carl—627
 Weir, J. Alden—135, 660
 Weldon, C. D.—258
 Weller, H. F.—608
 Wellington, Frank H.—406
 Wells, Newton A.—704
 Weyl, Max—355, 528
 Whaley, M. J.—619
 Wheeler, Dora—318
 Wheeler, Mrs. T. M.—535
 Whittaker, J. B.—18
 Whittemore, Wm. J.—340, 34
 Whittredge, W.—108, 264, 515
 Wiggins, Carleton—162, 602
 Wiles, L. M.—530
 Williams, Mrs. L. L.—501
 Williams, Mrs. P. F.—268
 Wilmarth, Effie B.—620
 Wilmarth, L. E.—168, 368
 Wilmot, Miss Alta E.—646
 Wilson, E. M.—300, 618
 Witt, J. H.—104, 333
 Wood, Thos. W.—180, 324
 Woodward, L.—463, 560, 681
 Woolf, M. Angelo—57
 Wright, E. R.—548, 669
 Wright, George—172
 Wright, Marian Lois—430, 633
 Wyant, A. H.—292
 Wydeveld, A.—321

 Yellnd, Raymond D.—21
 Yewell Geo. H.—329
 Young, Kate—661

INDEX TO ILLUSTRATIONS

BY NAMES OF ARTISTS AND NUMBERS OF PAGES.

Alexander H.....	14	Freer, F. W.....	110
Alexander, J. W.....	116	Gay, Edward	103
Bacher, O. H.....	76	Gifford, R. S.....	26
Baker, W. B.....	118	Greatorex, Eleanor E.....	24
Barber, Alice.....	5	Greatorex, Eliza.....	63
Beard, W. H.....	94	Guy, S. J.	7
Bolmer, M. de F.....	95	Hamilton, H.....	8
Bradford, W.....	27	Hart, James.....	17
Brevoort, J. R.....	66	Henry, E. L.....	58 and 70
Bricher, A. T.....	46	Hicks, T.....	111
Bridgman, C.....	98	Hoeber, A.....	10
Bristol, J. B.....	93	Hovenden, H. C.....	119
Brown, J. G.....	84	Howland, A. C.....	47
Brownscombe, J.	74	Huntington, D.....	6 and 15
Campbell, G.....	128	Jones, F. C.....	13
Chadwick, E. L.....	79	Jones, H. Bolton.....	34
Champney, J. W.....	9	Kollock, M.....	65
Chase, H.....	37	Lambdin, G. C.....	89
Conant, C. W.....	99	Lippincott, W. H.....	18
Cox, K.....	114	Loop, H. A.....	90
Craig, Thomas B.....	32	Low, W. H.....	80
Crane, Bruce.....	101	MacKnight, S. R.....	87
Cropsey, J. F.....	40	Mayer, C.....	48
Davidson, J. O.....	31 and 121	M'Cord, G. H.....	33
Davis, C. H.....	91	M'Entee, Jervis.....	54
De Haas, M. F. H.....	39	M'Ilhenny, C. M.....	36
Dellenbaugh, F.....	106	Miller, C. H.....	67
Dewey, C. M.....	107	M'Kinstry, G. A.....	69
Dodson, S. P. B.....	82	Moeller, L.....	12
Dolph, J. H.....	96	Monks, J. A. S.....	59
Donoho, G. R....	123	Moran, E.....	35
Eaton, C. H.....	44	Moran, Percy.....	11
Faxon, W. B.....	49	Moran, T.....	16
Ferguson, H. A.....	92	Morgan, W.....	75 and 97
Flagg, C. N.....	74	Nicoll, J. C.....	45

Parrish, S.....	104	Sword, J. B.	60
Parton, A.....	55	Thompson, W.....	38
Perry, E. W.....	71	Tojetti, V.....	88
Quartley, A.....86 and	117	Tracy, J. M.....	57
Rehn, F. K. M.....	105	Turner, C. Y.....	21
Richards, T. A ..	42	Tyler, J. G.....	83
Richards, W. T.....	41	Ulrich, C. F.....	22
Robbins, H. W.....	64	Van Boskerck, R. W.....	115
Rondel, F., Jr.....	73	Van Elten, K.....	50
Rondel, F., Sr.....	51	Waller, F.....	52
Ryder, P. P.....	85	Weir, J. Alden.....	77
Satterlee, W.....	61	Weldon, C. D.....	19
Schuchardt, F., Jr.....29 and	113	Whittaker, J. B.....	108
Shurtleff, R.....	120	Whittredge, W.....	30
Silva, F. A.....	43	Wiggins, C.....	62
Smillie, G. H.....	100	Wiles, L. M.....	53
Smillie, N. S. J.....	28	Williams, L. L.....	81
Smillie, J. D.....	20	Wilmarth, L. E.....	56
Smith, C. R.....	102	Witt, J. H.....	122
Smith, T. L.....	68	Wood, T. W.....	109
Sonntag, W. L.....	72	Woolf, M. A.....	23
Story, G. H.....	112	Wyant, A. H.....	25

➔ REICHARD'S ART ROOMS, ⚡

No. 226 Fifth Avenue, Opp. Hotel Brunswick.

On exhibition and for sale choice works of the following and many other
Foreign and American Artists :

Jean Aubert,	Delort,	Knaus,	Alf. Stevens,
Braith,	Diaz,	J. Lefebvre,	Schreyer,
Boldini,	Edelfelt,	L. Leloir,	Van Thoren,
Bruck-Lajos,	Frappa,	H. Le Roux,	Voltz,
Benj. Constant,	Gilbert,	Moreau,	Zugel,
Clays,	Grison,	Munier,	Ziem,
Casanova,	Henner,	Marchetti,	Renouf.
Chialiva,	Hagborg,	Palmaroli,	
Jules Dupré,	Jacquet,	Piot,	
Julien Dupre,	Kowalski,	Rousseau,	
Bunner,	Wm. Hart,	Mosler,	W. T. Richards,
J. G. Brown,	J. M. Hart,	E. Moran,	H. P. Smith,
Bolmer,	D. R. Knight,	Percy Moran,	W. Thompson,
Harry Chase,	Bolton Jones,	Leon Moran,	Weeks,
Bruce Crane,	F. C. Jones,	L. Moeller,	Wyant.
Gilbert Gaul.	Macy,	Quartley,	
Walter Gay,	Constant Mayer,		

CONNOISSEURS ARE INVITED TO VISIT OUR GALLERIES.

JOSEPH GILLOTT'S STEEL PENS.

FOR ARTISTIC USE in Fine Drawings, Nos.
290, 291, 659, and 850.

FOR FINE WRITING, Nos. 1, 303, and La-
dies', 170.

FOR BROAD WRITING, Nos. 294, 389, and
Stub Point, 849.

FOR GENERAL WRITING, Nos. 332, 404,
390, and 604.

JOSEPH GILLOTT & SONS,

91 John Street, N. Y.

HENRY HOE, Sole Agents.

THE BEST PERIODICALS

◀ FOR FAMILY READING. ▶

HARPER'S MAGAZINE.

"The Giant of the Monthlies."

The circulation of HARPER'S MAGAZINE has always been greater than that of any other periodical of its class in America; while in England it has outrun all the English magazines of its price.

Its serial and short stories, its poems, essays, and richly illustrated articles, cover every subject of interest in travel, biography, history, literature, art, and industry.

Notable novels are first printed in its pages as serial stories. The most brilliant writers of America and Europe, in every department of letters, are its contributors, while its illustrations are the best work of the most skillful artists and wood engravers of our time.

The editorial departments are abreast of the age in every human interest. The "Easy Chair" chats wisely and wittily of subjects on which everybody is thinking; the "Historical Record" gives a comprehensive summary of the world's progress; the "Literary Record" presents a critical review of current literature; and the "Drawer," with its exhaustless supply of good stories, is a source of perpetual amusement.

A like variety of equally good literary and art work cannot be bought in the form of books for many times the price of the Magazine.

Subscription Price, \$4 per Year.

HARPER'S WEEKLY.

"A Picture History of Our Own Times."

HARPER'S WEEKLY is the best illustrated paper in America. It presents, week by week, in faithful and graphic pictures, the noteworthy events of the day; portraits of men of the time; reproductions of the works of celebrated native and foreign artists; cartoons by eminent pictorial satirists; and humorous illustrations of the ludicrous aspects of social and political life.

HARPER'S WEEKLY always contains instalments of one, usually of two, of the very best novels of the day, with fine illustrations. Its short stories are bright and entertaining. Poems, sketches, and papers on important topics of the day, by the most popular writers, and columns of humorous and personal paragraphs, make it interesting to everybody.

Its pages are kept free from everything which would unfit it for the family circle. In art and general literature it always appeals to, and cultivates good taste. In the field of politics it holds country above party; and while it upholds the grand fundamental principles of the Republican Party, it maintains its right to criticise and dissent.

Whoever wants a Cosmopolitan, Independent Illustrated Newspaper should subscribe for HARPER'S WEEKLY.

Subscription Price, \$4 per Year.

HARPER'S BAZAR.

No Family Should be Without It.

HARPER'S BAZAR, published weekly, is the woman's paper. Its Pattern Sheet Supplement alone, of which between twenty and thirty are issued each year, will enable an lady of moderate means to dress tastefully and fashionably, and to save much more than the price of subscription, by furnishing her with the latest patterns of ladies' and children's dresses, wraps, etc. Each Supplement contains dozen, or more, patterns, for which no extra charge is made.

All subjects that pertain to the realm of domestic economy are treated from time to time in the columns of HARPER'S BAZAR; Cookery for the well and the sick; the management of servants; the best methods for regulating the necessary expenses of the family; social etiquette and usages; gardening, etc. Ladies will find in it practical instructions which will aid them materially in remodelling their dresses, refurnishing their houses tastefully and cheaply, and economizing in various other directions.

Its stories, sketches and other articles being furnished by the best writers of America and Europe, while its superb wood engravings are marvels of perfect execution.

Subscription Price, \$4 per Year.

HARPER'S YOUNG PEOPLE.

"The Best Periodical for Juvenile Readers."

HARPER'S YOUNG PEOPLE, published weekly, is the best help of the parent and teacher, exerting a refining influence through its entertaining stories, anecdotes of travel, biographical sketches, scientific articles, etc. The engravings and typography are unsurpassed in merit, attractiveness and artistic finish.

A leading journal says: "The villainous trash, the penny-dreadful 'boys' and girls' papers,' at one time so popular and so numerous, have nearly all, thank fortune, been driven from the field by the introduction of publications for the young which are just as cheap, and perfectly healthful and wholesome. This good work of reform was led by the Harper's of New York, with their handsome YOUNG PEOPLE."

Boys will find in its pages entertaining descriptions of different athletic sports and popular out-door amusements; and girls will be interested in the directions for making dolls, dolls' clothing, embroidery, crocheting, etc. A valuable feature of the periodical is the Post-Office Box, which affords to the young readers an opportunity to correspond with the Post-mistress and with each other, thus giving them ease and familiarity in the use of language. Specimen copy sent on receipt of three cents.

Subscription Price, \$1.50 per Year.

NOTICES OF THE PRESS.

The superb periodicals published by Harper & Brothers, in one way or another, in politics, events, fashions, inventions, trades, new and standard interests in the arts, sciences, travel, discovery, criticism, instruction, illustration, amusement, offer a complete epitome of the year.—*Philadelphia Ledger*.

Subscriptions will be commenced with the Number of each Periodical current at the time of receipt of order, except in cases where the subscriber otherwise directs.

Remittances should be made by Post-Office Money Order or Draft, to avoid risk of loss.

Address,

HARPER & BROS., Franklin Square, New York.